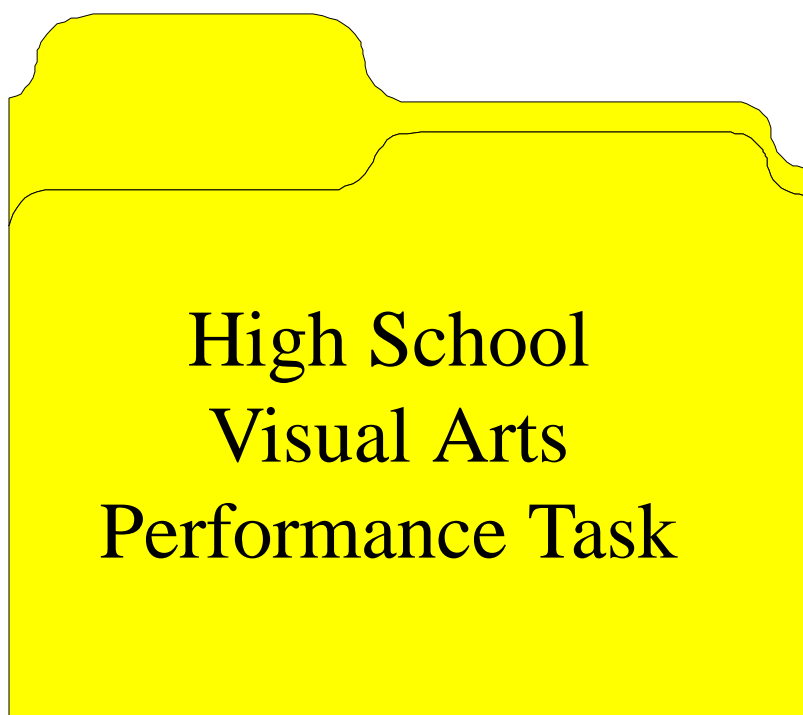


Self-Portrait Portfolio Cover



by
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Self-Portrait Portfolio Cover

Purpose: This performance task will assess the students' ability to create a self-portrait using photographs from magazines which represent various aspects of themselves. Craftsmanship, as well as the elements of atmospheric space, principles of unity and balance will be introduced and explored. This self-portrait will be placed in the front of the student's portfolio.

Show-Me Standards Addressed:

Knowledge: FA2

Performance: 1.6, 2.1, 2.5

Grade Level Range: High School (9-12)

Subject Area: Visual Arts

Materials and Resources Needed:

Samples of portfolio covers, pencil, pen, ruler, glue, scissors, magazines, view finder, Student Performance Task Packet: (including Student Prompt, Student Response Sheet, and the Student Scoring Guide).

Time Needed for Task: 2 class periods

Instructions for Administration: Provide students with a Student Performance Task Packet (including the Student Prompt, the Response Sheet, and the Scoring Guide). Make sure they understand the directions within the student prompt. Go over the scoring guide so students understand what is meant by a quality product. Show students samples of portfolio covers and discuss their artistic qualities.

Pre-assessment Instructions: Students will have to have the prerequisite knowledge of using balance (both formal and informal), unity by using triangulation, atmospheric perspective, and craftsmanship. Use portfolio cover samples to discuss these artistic elements. Have students view and critique the samples and conduct a group discussion as to the existence and/or absence of the necessary artistic components and principles. The scoring guide can act as a point of reference during the critiquing process.

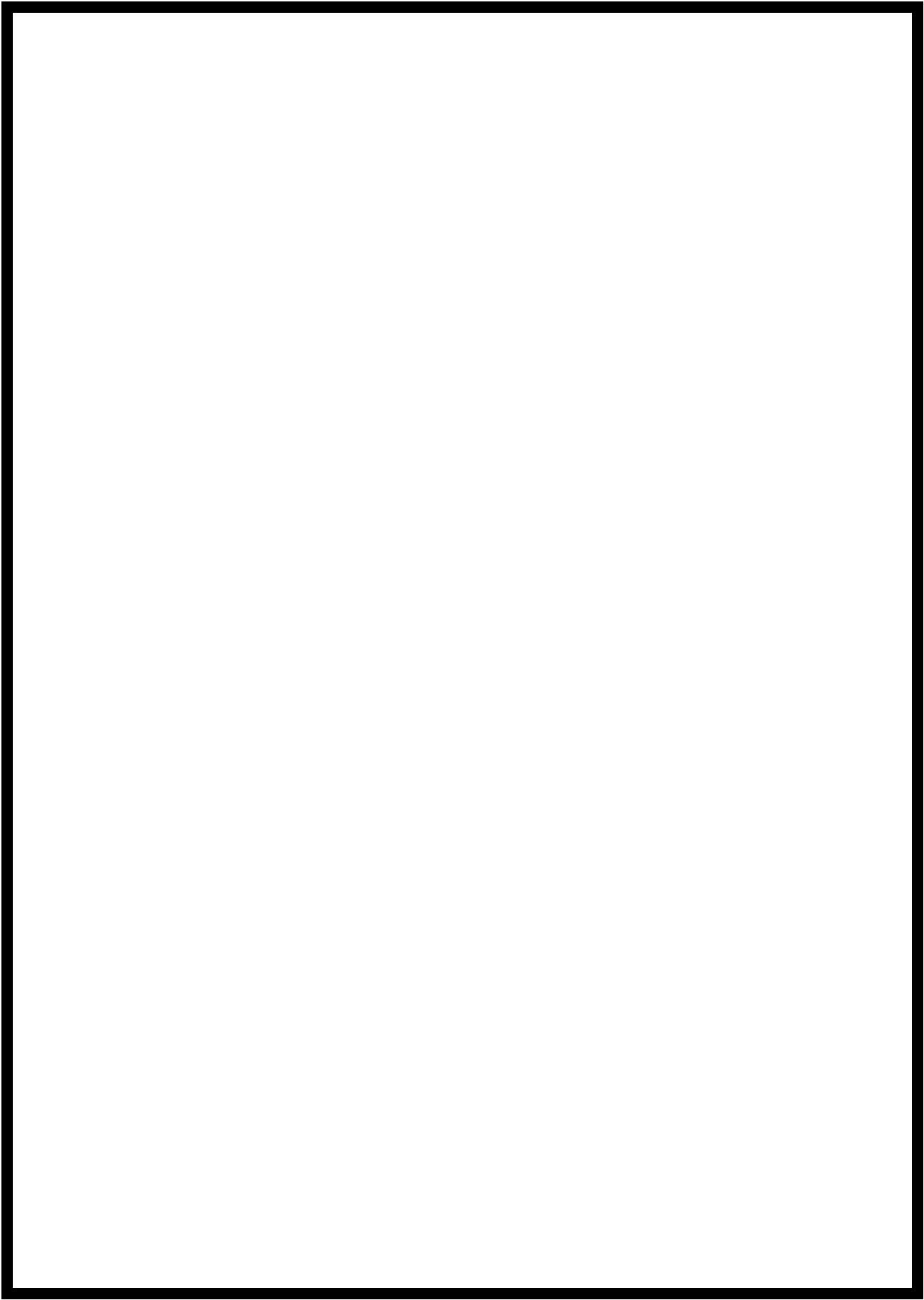
Student Prompt

A respected advertising company is providing one mentorship to a high school art student. You meet the academic and artistic requirements.

Your selection for the mentorship will be based on the company's review of your portfolio.

The company requires you to develop a self-portrait that shows things about yourself for the front of your portfolio. Leaf through the magazines tearing out photographs of different things that you feel in some way represent things about you: hobbies, favorite colors, activities, favorite foods, talents, etc. Carefully trim 5 or more photographs and arrange them so that two elements of atmospheric space are established in the work. Using a view finder, adjust the arrangement, if necessary, so that the work demonstrates unified colors, and textures and balance. Carefully clean off any smudges or glue on the cover sheet and mount the self-portrait on the sheet provided for you.

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Scoring Guide

Show-Me Standards Assessed:

Principles and elements of the different art forms (FA2).

Discover and evaluate patterns and relationships of structures (1.6).

Plan and make visual presentation for a variety of purposes and audiences (2.1).

Produce works of art in fine arts (2.5).

	4: Outstanding	3: Proficient	2: Emergent	1: Attempted
Atmospheric Perspective	Extremely effective use of overlapping and size to establish depth.	Adequate use of overlapping and size to establish a sense of depth.	Confused use of either overlapping and/or size to establish a trace of depth.	Little evidence of either overlapping or size to establish depth.
Balance	Well defined use of formal or informal balance.	Sufficient use of formal or informal balance.	Minimal use of formal or informal balance (i.e. somewhat heavy on one side).	Little or no use of formal or informal balance (i.e. very heavy on one side).
Unity	Very evident use of triangulation to establish unity.	Sufficient use of triangulation to establish unity.	Some evidence of triangulation to establish unity.	Little or no use of triangulation to establish unity.
Exhibition	Flawless craftsmanship (neat, no glue smudges.)	Some evidence of craftsmanship (minor glue smudges).	Limited craftsmanship (glue smudges are visible).	Poor craftsmanship (many examples of glue smudges).